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Ruby Sky Stiler



Courtesy Nicelle Beauchene Gallery

[Nicelle Beauchene Gallery](#) in New York City's Lower East side opened Ruby Sky Stiler's first exhibition, *High and Low Relief*, on Saturday, May 9th. For the show, the artist has transformed the gallery into an attic space by shortening the headspace and installing distressed (and creaky) wooden floor boards. This altered space houses four of Stiler's recent sculptures: *An Earlier Vessel*, *A Second Hand Market*, *Stretch*, and *No Legend*, all constructed of utilitarian materials such as foam, wood, nails, acrylic, and resin.

The converted gallery space reframes Stiler's objects, which often evoke human attributes while referencing classical and authoritative art history. *An Earlier Vessel*, 2009, composed of acrylic gouache, archival foam core, and hot glue recalls red and black figure vase painting techniques from ancient Greece, but drips with thermoplastic adhesive. The juxtaposition of modern materials and classical iconography question ideas of authenticity, value, and historical accuracy.



Courtesy Nicelle Beauchene Gallery

Stiler received her B.F.A. from [Rhode Island School of Design](#) and her M.F.A. from [Yale University](#) in 2006. The artist currently lives and works in Brooklyn, NY. *High and Low Relief* will remain at Nicelle Beauchene Gallery until June 14th.