



Ruby Sky Stiler's "Self-Portrait With Palette" (2021), at Nicelle Beauchene Gallery. Ruby Sky Stiler and Nicelle Beauchene Gallery; JSP Art Photography

Ruby Sky Stiler at Nicelle Beauchene Gallery, 7 Franklin Place

In the [ultra-stylized portraits](#) of this Brooklyn-based painter, flesh resolves into Euclidean shapes and decorative patterning: eyes and breasts appear as little half-moons, foreheads and shoulders as perfect semicircles of pink and powder blue. They may seem easily digestible at first, but come closer. These paintings are actually wall reliefs: The models' wavy hair consists of incised resin blocks, and the backgrounds are tessellated tiles overlaid with pasted paper. Stiler knows her art history, and steeps these portraits in an omnivorous collection of ornamental motifs: Roman friezes, Victorian wallpaper, Matisse's stripes and squiggles, the ceramic tiles of [Gio Ponti](#) or Roberto Burle Marx. But in two self-portraits, featuring the artist cradling an old-time painter's palette, you also sense a sourer side. Those millennial pinks, those curves, those Insta-ready backgrounds: It's as if the annals of art history fed directly into [the Wing](#). JASON FARAGO

*Through Oct. 30, 7 Franklin Place; 212-375-8043;
nicellebeauchene.com.*